

# MYKA CUE

AEA  
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# ENTERTAINMENT LAB

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## THEATRE

|                                 |                       |                     |                                |
|---------------------------------|-----------------------|---------------------|--------------------------------|
| SWEENEY TODD                    | Beggar Woman          | Trinity Rep         | Curt Columbus                  |
| VALOR                           | Flora/Rufino          | Guthrie Theater     | Maija Garcia                   |
| I'LL BE IN MY HANUKKAH PALACE   | Mary-Lou/S            | Ars Nova ANT Fest   | Molly Houlahan                 |
| WOLF PLAY                       | Wolf                  | Brown/Trinity Rep   | Carol Ann Tan                  |
| MUCH ADO ABOUT NOTHING          | Hero/Borachio         | Brown/Trinity Rep   | Carol Ann Tan                  |
| BAKKHAI                         | Kadmos/Servant        | Brown/Trinity Rep   | Carol Ann Tan                  |
| MR. BURNS, A POST-ELECTRIC PLAY | Maria/Lisa/Edna/Itchy | Brown/Trinity Rep   | Molly Houlahan                 |
| ANGELS IN AMERICA               | Hannah Pitt           | Brown/Trinity Rep   | Andrew Watring                 |
| DANNY AND THE DEEP BLUE SEA     | Roberta               | Brown/Trinity Rep   | JaMario Stills                 |
| YOU CAN'T TOUCH MY SISTER       | Viola                 | Columbia University | Elizabeth Peterson             |
| THE CHERRY ORCHARD              | Dunyasha              | Columbia University | Velani Dibba                   |
| JOAN OF ARC                     | John Talbot           | Under St. Marks     | Zachary Elkind                 |
| THE KILLER                      | B/Berenger            | Access Theater      | Liam Lonagan                   |
| THE CRUCIBLE                    | Mary Warren           | NYU                 | Ben Steinfeld & Kristin Horton |
| ANTIGONE                        | Ismene                | NYU                 | Kristin Horton                 |
| LIFE ON THE MOON                | Piper                 | NYU                 | Henry Sheeran                  |

## WORKSHOPS | READINGS (select)

|                    |              |                           |                     |
|--------------------|--------------|---------------------------|---------------------|
| THE MUSIC MAN      | Ensemble     | New York Theatre Workshop | Aileen McGroddy     |
| AMERICA ADJACENT   | Divina Ayala | New Dramatists            | Shelley Butler      |
| HERE WE ARE HERE   | Girl         | Manhattan Theatre Club    | Josiah Davis        |
| DECOMPOSED THEATRE | Ensemble     | International Voices      | Josiah Davis        |
| THE CREATURE       | Alice        | Writing is Live           | Molly Houlahan      |
| JAR OF FAT         | Abilene      | Writing is Live           | Tatyana-Marie Carlo |

## FILM

|                |      |           |
|----------------|------|-----------|
| THE ART OF WHO | Lead | Diane Lee |
|----------------|------|-----------|

## TRAINING

MFA Acting 2023, Brown/Trinity Rep  
BA Individualized Study: Multimedia Storytelling, NYU Gallatin 2018  
Guthrie Experience Summer 2022

|           |  |
|-----------|--|
| ACTING    | Anne Scurria, Rachel Christopher, Sophia Skiles, Brian McEleney, Stephen Berenson, Caymichael Patten |
| ON-CAMERA | Heidi Marshall, Welker White & Damian Young, Rebecca Gibel, Richard Waterhouse, David Vaccari        |
| VOICE     | Thom Jones, Angela Brazil, Josh FS Moser, Jessie Austrian, Andrew Wade                               |
| SINGING   | Rachael Warren, Hillary Nicholson, JD Steele   |
| MOVEMENT  | Shura Baryshnikov, Jackie Davis, Taavon Gamble, Tina Mitchell, Oscar Trujillo                        |
| DIRECTING | Brian Mertes, Taibi Magar, Raelle Myrick-Hodges, Will Davis, Kristin Horton                          |

## SPECIAL SKILLS

**Languages** (fluent Filipino, basic Mandarin), **Dialects** (Filipino, RP, Estuary, New York, US Southern, French), **Basic Instrumental Ability** (guitar, piano, violin, ukulele), **Singing** (soprano, pop), **Sports** (running, hiking, yoga, swimming, badminton, cycling, horseback riding), **Dance** (contemporary, hip hop, contact improvisation, choreography), **Puppetry, Directing, Producing, Valid Passport**